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Issue 51

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Groups 'can't survive on gumballs'

Student Government looking for solution to funding problem

By KIM HANSEN

The student senate's decision to fund a trip involving some members of a student organization has rekindled debate over the process of funding student organizations.

The situation is getting out of hand, said John Harris, an advisor to student organizations. Harris feels student organizations should be funded.

"An organization can't survive on bake sales and gumball raffles," Harris said.

Some members of the African American Organization (AAO) will attend a conference by funding through the American Multicultural Students (AMS). The senate approved a resolu-

tion March 21 to allow AMS to fund the trip.

The senate has not been able to fund student organizations since a 1989 University of Nebraska Board of Regents policy was interpreted by legal counsel to prohibit funding for travel purposes. Student Government can, however, fund student agencies.

"My feeling is student groups should be funded," said Melanie Williams, president of UNO Students for Choice.

While Williams is glad AAO received funds for their trip she said, "It's bad policy (for student government) to make exceptions."

One agency director, who spoke on condition of anonymity, feels all organizations should be able to "get under the umbrella of an agency to receive funding."

"I'd like to see that privilege given to all student organizations," the director said.

The Student Organization Programming Executive Committee (SOPEC) would allow

funding to organizations, said Sen. Mary Reynolds.

SOPEC is designed to help organizations sustain themselves. SOPEC will match an organization three-to-one in funds, Reynolds said. The organization requesting money must do a "broad-based" programming activity to receive SOPEC funding.

SOPEC will consist of members of the Student Programming Organization (SPO), Student Government and students at large. The Student Activities Budget Commission has set aside \$5,000 for SOPEC, said Reynolds.

Although SOPEC will be part of SPO, it will be able to fund organizations independent of SPO. This is in line with the Board of Regents policy, Reynolds said.

Getting SOPEC up and running was a major goal of last year's senate, Reynolds said. She said she hopes SOPEC will be operational by the start of the fall semester.

So near, and yet so far



—ERIC FRANCIS

Betsy Eller, a freshman mathematics major, forgoes the nice weather to study in the College of Business Administration building Wednesday.

Former employee shot in Colorado

By GREG KOZOL

A former UNO employee was charged Thursday with two counts of first-degree assault in a March 19 shootout with two Colorado police officers.

Michael W. Mueller, who worked in UNO's Audiovisual Department from 1986 until he quit in early 1991, allegedly opened fire on the officers with a 9mm semiautomatic handgun after they had stopped his 1974 Ford Gran Torino for a routine traffic violation.

During the shootout, officer Mike Eyman, a 22-year-old rookie, was shot in the thigh, and Sgt. Gregg Filsinger broke a finger.

Mueller, 34, was shot at least seven times

and was taken to St. Anthony Central Hospital in Denver with wounds in his head, chest and groin. He was released from the hospital Friday and is being held at the Larimer County, Colo. jail in lieu of \$100,000 bond.

Sgt. Bob Emerine said Mueller faces eight to 10 years in prison if found guilty on the assault charges.

UNO officials declined to comment on Mueller.

However, in an *Omaha World-Herald* article, Ron Pullen, director of the audiovisual department, said audiovisual employees came to fear Mueller because of his obsession with Armageddon and weapons.

"They knew he was a bomb ready to ex-

plode. He might have done the same thing if they rubbed him wrong," Pullen told the *World-Herald*.

Mueller had begun behaving oddly after his mother died in 1990, Pullen said.

Estes Park police found numerous weapons and religious paraphernalia in the trunk of his car.

Mueller worked full-time as an audiovisual operator. He could often be seen wheeling television sets with video recorders across campus for use in classes.

He was also a part-time political science student and a member of Pi Gamma Mu, UNO's political science honor society.

National Briefs

'Elevator surfing' kills another student

(CPS) — An Indiana State University (ISU) student was killed March 20 while "elevator surfing," an activity that has become a fad on some college campuses in the last year.

Campus officials said they had no idea Michael John Deliduka, a 23-year-old junior, and other students had been riding on top of elevators for fun until Deliduka was killed.

"It was not known that he was engaged in this activity," said Martin Blank, ISU's director of public information.

In the activity, known as elevator surfing, students stand on the top of an elevator and ride up and down the shaft. Sometimes they try to jump from the top of one elevator to another while they are passing each other.

Apparently Deliduka and three others used a coat hanger to trip the safety mechanism on the door, allowing them access to the elevator shaft.

The four boarded one of the building's two elevators. As they rode, the other elevator became stuck.

Deliduka was trying to move from the working elevator to the stuck one when it started to move, pinning him between the elevator and the shaft wall.

Deliduka died instantly of positional asphyxia, according to Vigo County Coroner Rowland Kohr. The report also revealed Deliduka had been drinking.

ISU officials are planning educational programs to help prevent similar tragedies.

"I think the incident alone will be education enough," Blank said.

The three students who "surfed" with Deliduka have been offered counseling and will be brought in for interviews, Blank said. It is not known if they will be disciplined.

The ISU incident occurred one year and 10 days after the death of Joel Mangion, an 18-

year-old student at the University of Massachusetts (UM), in another elevator surfing accident.

Mangion fell 16 stories to his death while trying to jump from one elevator car to another.

UM officials have since taken steps to make it difficult to get on top of elevator cabs in campus high-rise buildings, said Karin Sherbin, director of UM's news office.

But, Sherbin added, the school can't guarantee an enterprising surfer could not breach its security measures. "The sad truth is that if somebody has a will, there's a way."

There have been no reports of elevator surfing since Mangion's death, she said.

"I would hope it was a lesson," she said.

College Republicans unfair, student says

(CPS) — Mysterious campaign posters tacked up around a New York campus have led to accusations that the National College Republicans organization is surreptitiously trying to form a new political party to subvert liberal student politicians at schools nationwide.

The party, called CommonSense, reportedly has played a role in student government elections at three different campuses in recent weeks.

"I've talked to students at the University of Colorado at Boulder and the University of Wisconsin at Madison" who have claimed there are CommonSense parties being run by members of the College Republicans on their campuses, says Dan Slepian, student government president at the University of New York at Stony Brook.

The group, Slepian said, tried to disqualify him from recent campus elections by putting up trick posters that violated school campaign rules.

At the University of Wisconsin, the CommonSense party, which had been associated with the College Republicans, was forced to disband after numerous campaign violations during last year's elections, reported Adam

Young, a student senate representative.

Student government officials at the University of Colorado couldn't confirm or deny the existence of a CommonSense party there.

"It's my guess these are local movements," replied Jason Miko, executive director of the College Republican National Committee.

"We're not making any effort to form CommonSense parties," he said.

At Stony Brook, the controversy started when a poster appeared on campus that described the CommonSense party as a "liberal party" and "a political alternative to the College Republicans" that supported Slepian for president.

But then CommonSense Party campaign manager Ron Nehring, who also is president of Stony Brook's College Republicans chapter, denied CommonSense members produced the posters.

His denial implicitly suggested Slepian himself produced the posters, a step that would cost Slepian his job.

"How can we endorse (Slepian) if we are running someone against him?" Nehring asked

the Statesman, Stony Brook's newspaper.

Nehring denied CommonSense had anything to do with the posters, but Slepian was not convinced.

"Someone's putting them out, and I think it's them (CommonSense)," Slepian said.

"I think they're trying to disqualify me," he said.

Various College Republican groups in fact have been involved in other "dirty tricks" efforts to subvert liberal candidates and groups with which their members disagree.

In 1989, for example, the College Republicans chapter at the University of North Carolina at Wilmington destroyed a campus group headed by a leftist student by sending 15 of its members to a group meeting, taking advantage of lax group voting rules and voting to remove the leftist from office.

The remaining College Republicans then voted to return the group's money to the student government.

The group has been involved in similar efforts to "defund" several Public Interest Research Group campus chapters.

CPS Cartoon Commentary



STUDENT PROGRAMMING ORGANIZATION

is currently accepting applications for the following administrative positions:



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Public Relations Manager



and the following chair positions:

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Films
Travel

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Comedy Shoppe
Rising Star
Festivals

Deadline for applications is Friday, April 12. Interviews will be held April 15 through 19.

For additional information, call Jayne at 554-2623, or stop by SPO's Open House on Wednesday, April 10 between 11 am and 2 pm.

The SPO office is located on the 2nd floor of the Milo Bail Student Center.

Local Briefs

'Forgotten Founders' topic of Wednesday's luncheon

Bruce Johansen, professor of communication, will discuss his book, *The Forgotten Founders*, with Darrel Berg, the campus pastor, Wednesday.

The discussion will begin at noon in Room 205 of the University Library.

Johansen's book is about the influence of the Iroquois nation on the founders of the U.S. Constitution and the extent to which the constitution was borrowed from Native Americans.

The event, sponsored by United Christian Ministries and the University Library, is a brown bag lunch.

Everyone is invited to attend.

Gov. Nelson to answer panel questions Tuesday at UNO

Gov. Ben Nelson will appear in the Council Room of the Student Center at noon Tuesday.

Campus Pastor Darrel Berg will chair the discussion following the Governor's presentation.

A panel consisting of Kent Kirwan, chairman of the political science department, and Harl Dalstrom, professor of history, will formulate questions for Gov. Nelson.

United Christian Ministries in Higher Education is sponsoring the discussion series titled *Theology and Politics*. Gov. Nelson is the second guest in the series.

Profs Metal-Corbin, Blizek recognized for contributions

UNO's Chancellor's Commission on the Status of Women has named two UNO faculty members as recipients of its fifth annual Outstanding Achievement Award.

Josephine Metal-Corbin, a professor of health, physical education and recreation, and William Blizek, a professor of philosophy and religion, were chosen to receive the award in



— GATEWAY FILE PHOTO

Nebraska Governor Ben Nelson, who will be speaking at the *Theology and Politics* discussion series Tuesday.

recognition of their exceptional contributions to the advancement of the status of women at UNO.

Metal-Corbin, who has been a choreographer, performer and teacher since 1967, has been recognized as a pioneer in the field of dance and the older adult because of her concert works for older women.

Blizek is active in the University Committee on Sexual/Gender Harassment, the women's studies faculty and the women's studies executive committee.

Both professors will be honored during a luncheon to be held next Monday at Anthony's restaurant.

Making money with home computers topic of seminar

Turning your personal computer into a money-making business is the subject of a new non-credit seminar from UNO's College of Continuing Studies.

"How to Make Money at Home with Computers" will meet April 12 and 13 at the Peter Kiewit Conference Center, 1313 Farnam St.

The Friday session will meet from 1 to 9 p.m. and the Saturday session begins at 9 a.m. and ends at 5 p.m.

Daniel Tompkins, author of the book "How to Make Money at Home with Computers," will teach the course.

For more information or to register, call the College of Continuing Studies at 595-2308.

Students to present theses, hold reception on Monday

A sampler of UNO's honor students' theses presentations will be Monday in the Omaha Room of the Student Center from 1 to 3:30 p.m.

There will be a reception after the following presentations:

- Denise Melendez, College of Education, "Source Monitoring and Learning Disabled Students"

- Debbie deGraw, College of Arts and Sciences, "Animal Rights: A Personal Perspective"

- Anna McCaslin, College of Business Administration, "Transformational Leadership, Its Qualities and Implications"

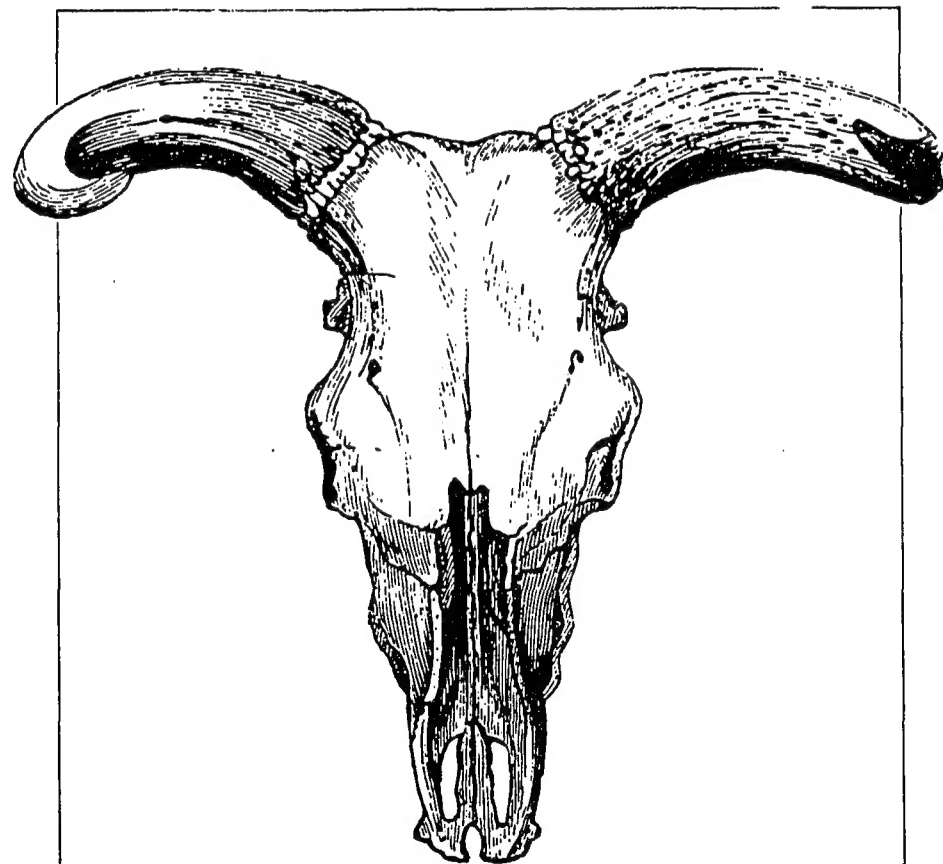
- Jennifer Mancuso, College of Business Administration, "Corporations and Child Care"

- Patrick Runge, College of Business Administration, "Does the Chaos Theory Have Any Uses in Economics?"

- Therese Wees, College of Arts and Sciences, "Insect Orders"

- Maija-Liisa Morehouse, College of Arts and Sciences, "How to go International: A Case Study"

- Mace Brown, College of Business Administration, "Focus Group Methodology: A Study in Perception"



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Campus Pastor Darrel Berg will discuss the
book with the author.



Claiming the Heritage

Missy Dehn Kubitschek

Coordinator of the Women's Studies Program,
University Nebraska at Omaha

"Claiming the Heritage represents the collective black experience from 1600 forward as a great call heard by most African-American women novelists of this century. The diversity of their reponses creates another, and lovelier, long black song than we have heard before."

Abstract of Claiming the Heritage, by Missy Dehn Kubitschek

**Monday, April 8
Noon to 1:00 pm
Room 205, University Library**

ARTS & ENTERTAINMENT



Members of "Heads" cast, Hollie McClay (left) and Keltryn Zychal. Director Jonathan Warman said audience members will feel exhilarated after leaving the play. "The exhilaration of having experienced something that spoke to you in an unusual, different way," he said. —MEGAN TERRY

Play chronicles lives of 1960s commune dwellers 30 years later

'Heads' just might get inside yours

BY ELIZABETH TAPE

The Magic Theater has brought to its stage the world premiere of Murray Mednick's emotionally wrought work, "Heads."

This intense play investigates the impact of an unplanned gathering of several fellow 1960s commune dwellers, forced to spend some time together 30 years later.

Guest artist Jonathan Warman directs the play. In speaking about "Heads," he emphasized its strong nature.

"It's a powerful play, it's very, very incisive. It wastes no time and there's no baloney about getting to the heart of what is really going on with these people."

The characters in the play possess a deep and real personality. The conflict comes when they are forced to deal with a situation that they do not want to be in, Warman said.

Warman added, "these characters are very volcanic, the situation is very, very dramatic, like a pressure cooker. For one reason or another, these people are trapped together."

Warman said he feels that the cathartic atmosphere of "Heads" extends beyond the characters in the play.

"Through the powerful, strong emotions and experiences of these characters, it helps you to deal with or purge something in your own self. It's powerful because it reaches us," he said.

Warman said he feels there is more to attending the theater than just going to see a play.

"You go out of the theater with a feeling of exhilaration. The exhilaration of having experienced something that spoke to you in an unusual, different way. Which spoke to your experiences, which you can identify with, which helped you deal with some things that you hadn't dealt with before — that leaves you with some insights into yourself," he said.

Other elements also play a role in "Heads," Warman said.

"It maintains a very strong air of mystery. There is an element

of spirituality in the piece, and there are a great number of things that are unclear and unresolved even at the end of the play," he said.

Although Warman admits that he did not directly experience the '60s, he had excellent instructors about the era.

"Most of the people who are the core of this company come directly out of '60s experiences. I also have the benefit of working with actors, all of whom are of that age, who can speak to those experiences. Their input matters a lot, because it's they who are bringing these characters from that time to life," Warman said.

"Heads" goes far beyond a period piece though, Warman said.

"It's about what these people have gone through, but it doesn't dwell on that in any kind of nostalgic way. It deals with these people as they exist in today's world," he said.

"Tom [a protagonist] is still a radical, and he is still in touch with the problems going on in the world, although he has really retreated from society. He gives a very clear-sighted critique or criticism of what is going on in our society today," he said.

Two-time Rockefeller Fellow, playwright Murray Mednick, Warman said, writes in a similar style to Sam Shepard, although "more volcanic." They both started in the '60s in a theater in New York, for which the Magic Theater's playwright-in-residence Megan Terry wrote a few plays.

Mednick's Native American-influenced "The Scar" inaugurated the Magic Theater's Play Event series in 1987. Currently,

he lives in California, serving as artistic director of the Padua Hills Playhouse. Warman describes the playhouse as "an education center for young playwrights, directors and actors who are working to develop their craft, most particularly playwrights."

Warman said of Mednick's work that it is highly "organic,"

his plays often "switch from what seems like something ordinary to something very explosive at a second's notice."

Director Warman has worked with the Magic Theater for nearly five years.

"I started in 1986 when a member of the theater's company came to our UNO Theater Lab to give a presentation, and he announced that workshops for

"It wastes no time, and there's no baloney about getting to the heart of what is really going on with these people."

— Jonathan Warman

a new show were starting, and I went to those workshops and eventually was in that show."

He later devoted more time to the theater, coordinating the 1987 "Play Event" series, which he helped launch. He has also served on the board of directors of the Omaha Workshop Theater, where he produced a new play.

Late last year, he spoke with the Magic Theater about directing a play and "Heads" was his final choice. Warman describes it as "a culmination of my work at the theater."

"Heads" continues at the Magic Theater, 1417 Farnam St., through April 13. Performances are Friday and Saturday nights at 7:30 p.m. Student discounts are available. More information is available by calling 346-1227.

THE SISTERS OF MERCY



—COLLEGE PRESS SERVICE

Members of the Sisters of Mercy. "I don't think that rock music, certainly not the way that I do it, is in the business of converting people or persuading them of anything that they don't know already."

'Vision Thing' giving band that started with 'a fuzz bass and a very cheap drum machine' cult status

(CPS) — Stare, for a moment, into the fire. Look past the flames, to the embers burning ever so brightly, performing the mesmerizing final dance of their short lives as they turn and soar toward their infinite sleep, burning ever toward darkness. That's the dark, somber sound of the Sisters of Mercy.

With the release of "Vision Thing," the band's third album, the Sisters is building upon a cult status that has elevated vocalist Andrew Eldritch, his work, and his offstage antics to near-mythical proportions.

Eldritch, who has a deep, growling, tortured vocal style, is the brains behind the Sisters of Mercy, as well as its founder, songwriter and constant focal point.

He started it all in 1980 in Leeds, England.

"There was a gap," Eldritch explains. "Everybody in London, which is where the whole English music industry is, was promoting at the time, very much like they are today, in fact, a rather hideous blend of cocktail and disco music. 'Nobody I knew up in Northern England could relate to that,' he remembers. 'We had our own different thing going.'"

So Eldritch, along with original guitarist Gary Marx, formed the Sisters of Mercy.

"We had a fuzz bass, a very cheap drum machine, and I used to shout a lot through an echo machine," he recalled. "People

really got off on it."

A few months later, "Damage Done," the Sisters' first single, was released on their own Merciful Release label, to instant acceptance.

"We spent the following 10 years trying to keep as much of that as possible," says Eldritch of the early sound, "while fitting it into song at the same time, which is not easy."

Eldritch originally got into music, he says, "because it seemed the natural thing to do if you were a punk rocker. Everybody was in a band then. Someone asked me to play on their record, so I did and it just kind of grew from there."

"Long after that," Eldritch continued, "people started saying, 'Andrew, you're actually quite good at certain elements of this,' and people started encouraging me. That's when we started taking it seriously. That would have been about 1982, when we started realizing the potential power of what we had."

A handful of singles and live performances won the Sisters a small, though loyal European following, prompting Warner Brothers to offer the band worldwide distribution of the band's records in 1984.

The spring of 1985 saw the release of the self-titled Sisters' debut album, which jumped immediately into the U.K. Top 20 album chart, yielding a number of hit singles in the process.

It wouldn't be until two-and-a-half years later, with the 1987 release of the single "This Corrosion," that the Sisters would become known stateside.

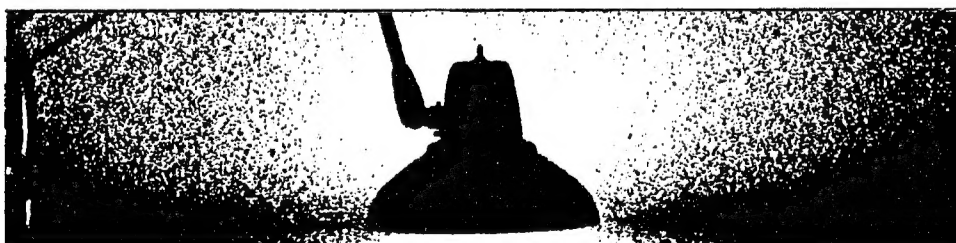
The alternative music scene happily embraced "The Sisters of Mercy," the album release that followed. The enigmatic "Floodland" came next, selling a respectful 200,000 copies in the U.S. market and providing college radio with two additional singles, "Dominion" and "Lucretia My Reflection."

Of "Vision Thing," Eldritch says, "it's loud and it's exciting and it's very funny."

Shooting more than a few poetic arrows at both American and English cultures, "Vision Thing" is a creative reflection of the ills of a world gone awry.

But Eldritch maintains he's not trying to wake people up with his startling lyrics and apocalyptic vision. "I don't think that there's much that you can do. I just make a soundtrack for people who feel the same way that I do."

"I don't think that rock music, certainly not the way that I do it, is in the business of converting people or persuading them of anything that they don't know already. One, I think that that's a conceited thing to do, and secondly, I just don't think that I'm very good at it."



AD MANAGER NEEDED!

The UNO Publications Committee is now accepting applications for the Gateway Advertising Manager.

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Extreme offers 'real' acoustic music to fans

By RICH GHALI

The rock band Extreme came to Omaha in February, and have not yet left.

Extreme played in Omaha at the Music Hall Feb. 10, and since then, have been racking up points on the Omaha record charts.

The band started in Boston and was formed when longtime friends Paul Geary and lead-singer Gary Cherone met lead-guitarist Nuno Bettencourt in 1985 and were joined by bassist Pat Badger in 1986.

"We really had something. It was only a year and a half until we got our first record deal," Geary, the band's drummer, said. The band's first album, *Extreme*, had great success with its first release "Kid Ego" which had a top-10 video. The 1989 album sold nearly 300,000 copies. Since then, the band has released its latest album, *Pornograffiti*.

"This new album is something that we got amazing peer-respect on. It makes us feel great that at least the artists are hearing it and taking notice," Geary said.

He said, in lieu of the recent success of "More Than Words," from *Pornograffiti*, the band has had difficulty getting airplay due to the "abrasive" nature of some of their first releases, such as "Get the Funk Out."

The name Extreme fits very well, said Geary, since they do "everything from a ball-to-the-wall rocker like 'He-Man Woman Hater,' to 'When I first Kissed You,' a Frank Sinatra-type piece. Then we have the funky pieces like 'Susi Wants Her All Day Sucker,'" Geary said.

"A lot of the themes of this album are social issues that are slightly conceptual. 'Francis,' the guy on the front of the album, was developed to depict the ideas we were expressing," Geary said.

Geary said if "More Than Words" takes off,

the band hopes to follow it with more releases and videos.

Extreme lead-guitarist Nuno Bettencourt is the Washburn Guitar Company's 1991 representative and can be seen in several ads.

"Nuno is definitely an outstanding guitar player and Washburn released their Nuno Bettencourt Signature Series Guitar in February," Geary said.

Nuno was originally approached by several guitar companies, but he used to cut his own guitars into a special body shape with which he felt comfortable. Washburn said they would actually make the guitar that he played, Geary said.

Nuno has also played as a guest with other bands. He played lead guitar in the remix of Janet Jackson's No. 1 hit "Black Cat."

Since my interview with Geary and Extreme, "More Than Words" has had fantastic success in Omaha.

As of April 2, Omaha record sales for Extreme went from No. 16 to No. 9—the first time they have broken the top 10 in Omaha, according to "Hot" Scott of Sweet 98.

Every night "More Than Words" has been in the "Sweet Nine at Eight." It was up to No. 6 last Tuesday night.

Sweet 98 has been playing "More Than Words" since the week of February 4—the week before Extreme opened for Winger at the Music Hall. Scott said it is going to continue to climb with no stalling in the near future.

"The reason Extreme is so hot in Omaha is because of a recent trend; Disco has taken a fall to more live and real recordings lately. With accusations about Paula Abdul and Madonna's music, and Milli Vanilli's fraud, people find that acoustic music is more real and credible," Scott said.

Scott recalled a girl calling him the night

after the Feb. 10 concert, saying how surprised she was Extreme sounded so much like they do on the radio. Scott quoted the girl as saying "Winger was OK, but Extreme was great."

"That is a really big compliment for any band, and I wish the band could hear those type of compliments," Scott said.

People are not forgetting bands like Motley

Crue and Poison, but it is Extreme's unusual sound that attracts people, according to Scott.

"If you ask anyone about most top-40 bands, they'll tell you they like some band because of the way they dress or because they fly over the crowds at a concert in a cage. But Extreme is into their music, and that is their big thing. Their music is their merit," Scott said.



—WILLIAM HAMES

Members of Extreme, from left, Gary Cherone, Paul Geary, Pat Badger and Nuno Bettencourt. "A lot of the themes of this album are social issues that are slightly conceptual," said Geary.

ARE VALUES TAUGHT, CAUGHT OR BOTH?

This presentation of experts knowledgeable both in values and "valuing" (the putting into practice of the value) will contain the answers to questions like "What is the difference between a values conflict and an ethical dilemma?" "How can I accept the differences between my values (or lack of values) of others?" "What are the similarities and differences between tolerant and intolerant/prejudice and bias?"

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Gateway weather forecast

Tonight's forecast:

Dark, followed by periods of increasing brightness later in the morning.

REVIEWS & PREVIEWS



Nick Lang (Michael J. Fox) and John Moss (James Woods) find themselves in a gun battle in a New York subway, "The Hard Way," the movie about an actor who follows a New York cop around to get ready for an up-coming role. —ANDY SCHWARTZ

MOVIE REVIEW

Woods, Fox perform well in 'The Hard Way'

By ELIZABETH TAPE

Given a willingness to suspend some disbelief at the door, the acting talents of James Woods and Michael J. Fox in "The Hard Way" will likely provide amusement and whimsy.

The film opens as Lt. John Moss (James Woods) endeavors to apprehend a serial killer who has established a pattern of killing in public places.

In the film's opening scenes, we watch Moss make desperate but ultimately futile efforts to catch this killer, at which point the film shifts, with obviously striking contrast.

From the darkness and rankness of New York City, it changes to the luxurious digs of hugely successful "matinee idol" Nick Lang (Michael J. Fox) as he beseeches his agent (Penny Marshall) for a more challenging role than the recurring "Joe Gunn," an

Indiana Jones facsimile whom he has repeatedly portrayed.

Lang sees videotape of Moss in connection with the murder investigation and arranges to follow Moss around for two weeks, much to Moss's consternation and then fury.

The remainder of "The Hard Way" focuses on the on-going murder investigation, on Moss's fervent efforts to establish a relationship with a beautiful young woman Susan (Annabella Sciorra), and on getting Lang out of his life.

Lang, in the meantime, strives to understand Moss's lifestyle, to learn and emulate his mannerisms and speech patterns, to, as he puts it "get under his skin," much to Moss's dismay.

"The Hard Way" offers an entertaining, though at times predictable, plot.

Given an overall effort for realism, the film does fall short with such moments as Moss's effort to go undercover to contact

a weapons dealer who has been supplying the killer. After the film has repeatedly shown us images of Moss on television, how could he possibly attempt an undercover role?

The final moments of the film, though definitely thrilling, borrow heavily from Alfred Hitchcock's "North by Northwest." Though the "fiction within a movie" idea has been used quite a bit, in such films as "Romancing the Stone" (a novel), "Annie Hall" (a play) or "F/X" (a movie), its presence here works well.

The film abounds with references to life imitating art and vice versa. Lang is repeatedly reminded that his involvement with the N.Y.P.D. does not constitute work on a movie set, yet in turn, Moss uses some acting techniques to elude some difficult situations.

Intentionally or otherwise, "The Hard Way" paints a bleak image of New York City. Especially in an early scene, in which Lang accompanies Moss when he travels to a seedy neighborhood to interrogate gang members. The film paints a horrific picture of buildings overrun by crime, graffiti and where gangs roam the streets with sophisticated weaponry.

"The Hard Way," though perhaps intended to concentrate on action, also offers satisfying performances by Michael J. Fox and James Woods. Obviously cast in roles ideally suited to their respective on-stage personae, Woods excels as the hard-nosed, obsessed cop out to nail this vicious killer.

Fox brings to his role that baby-faced innocence that he performs so well.

Woods excels in the scene where he stares down a hoodlum in the subway, with an intensity of gaze that almost seems to burn into the screen.

Fox exudes charm as he listens to Moss's spontaneous, heartfelt, impassioned diatribe about the nature of being a police officer, then, grabbing a tape recorder, asks Moss to repeat the speech. His innocence becomes almost touching.

Though as the film unfolds, as each learns from the other, and their personality styles come to contrast less intensely, they remain true to their original characterizations.

"The Hard Way," despite its few narrative implausibilities, offers audience members a satisfying measure of action and humor.

Oscar contest winners announced

Harrington, Bierman winners

The results of the Gateway-KVNO Oscar contest have been tabulated, and we are pleased to announce the winners.

We asked participants to predict Academy Award recipients in six categories: Supporting Actress, Supporting Actor, Actress, Actor, Director and Film.

Among these six categories, two entrants predicted five correctly.

They are Jeanne Harrington and Brandon Bierman, both of Omaha.

Five other participants predicted four categories correctly: Norm Nielsen, Doris Henry, Cathi Sanchez, Jane M. Grieser and Jeffrey L. Bennett.

Our grand prize winners will receive three passes for two people from both the Douglas Theater Company and from the Indian Hills Theater. The runners-up will receive one pass from each theater company.

In addition, all winners will receive packets of compact discs and audio cassettes, arranged by Mark Ford at KVNO.

"Dances With Wolves," winner of seven Academy Awards, continues at the Cinema Center. And at the Indian Hills is highly acclaimed "Mr. and Mrs. Bridge" closed on Thursday, although other quality films are currently playing.

We thank all who entered for their participation in our contest.

We also thank all the record companies who contributed audio cassettes and compact discs.

Finally, we extend our appreciation to Gerry Greeno of the Douglas Theater Company and to Marc Grass of the Indian Hills Theater for contributing movie passes.

UNO MUSIC EVENT



— GATEWAY FILE PHOTO

James Saker, associate professor of music at UNO, leading the band during a concert. UNO has been chosen to host the National Convention of Concert Bands Thursday through Sunday.

Bands coming to UNO

BY JENNIFER WESTCOTT

April will start out as "a month of honor for UNO's music department."

The National Convention of Concert Bands will take place this week at UNO. This will be the first time the convention has been held at UNO, said Dr. James Saker, associate professor of music.

"Last year it was held at Eastman College in Rochester, N.Y., and the year before that in San Diego. We issued an invitation along with the Nebraska Wind Symphony to play here and were accepted two years ago," he said.

Even the opportunity to play during the convention is an honor, Saker said.

"We were also selected to play. All groups must apply and send in a tape," he said.

This is also the first time that UNO has been asked to perform at the convention, he said.

After the applications are received, a committee chooses the groups that will be asked to perform.

According to Saker, there will be seven groups coming to UNO from Missouri, Nebraska, South Dakota and Iowa, as well as several guest artists and clinicians.

Among the artists, Alan Vizzutti, "one of the

three best trumpet players in the world;" Col. John Bourgeois, conductor of the U.S. Marine Corps Band and James Christensen, former head of music for the Disney Corporation.

"All of the concerts are free with a ticket from any Omaha music store. Students can also attend any clinics or workshops with a registration badge that you can get in the Performing Arts Center, Room 215," Saker said.

Badges may be obtained anytime during the day on Friday, he added.

The workshops and clinics will be held throughout the convention in both the Performing Arts Center and the Student Center.

The UNO Wind Ensemble will also perform Friday evening conducted by Peter Martin of the University of Southern Maine.

"It will also be the premiere of a piece by Rossano Galante, from Buffalo, N.Y.," Saker added.

Concerts will take place Thursday at 8 and 9:15 p.m., Friday at 7:15, 8:30 and 9:15 p.m., Saturday at 8 and 9:15 p.m. and Sunday at 3:15 p.m.

"I hope university students will take the opportunity to hear some of the biggest names in the music business, especially when the price is free," Saker said.

RESTAURANT REVIEW

Write on the tables

BY HEIDI JEANNE HESS

It had been one of the worse deadline days in the history of my short journalism career, so a nice dinner out on the town seemed like a great idea. I was looking for something relaxed, a place to just get away from the hectic pace.

A restaurant that will let me write at random all over the tables? My kind of place. Off to the relatively new place on the south side of Crossroads Mall, Graffiti Eatery.

Walking through the door was like looking at my favorite dream — a dessert factory, with everything totally at my disposal. A myriad of great looking desserts and what seemed like hundreds of flavors of ice cream led me to the dining room. Well, the hostess was there too, kindly directing me away from the goodies.

What a pleasant surprise, the entire dining room was decorated in shades of slate blue and the staff was wearing shorts with comfortable tennis shoes (any job that allows you to be comfortable while working is OK in my book.)

Except for the south and west sides of the room, which are floor to ceiling smoked glass windows, the walls and pillars in the dining room are artfully painted with murals of graffiti in bright bold colors. Popular top 40 songs drift through the room creating a relaxed atmosphere.

Not only did I have the pleasure of sitting

next to a window, I was at one of the most interesting table setups I have ever seen.

The tables have hand printed messages to you on white paper placed under glass. My table boasted, "Welcome to Graffiti's" and "We want to do our best for you." A quick scan of the table top offered a cup full of scented magic markers to scribble with — Yea!

What fun. The place mats are printed with the menu and double as doodle paper in case you use up all available table space, I was writing on every available surface. The waiter requested that I not write on him, however. Some people just don't know how to have fun.

The menu offers a variety of dishes, from 1/2-pound burgers and sandwiches to a 10 ounce strip steak. In the mood for something a little different, I opted for the Chicken Marsala. Grilled chicken sauteed with fresh mushrooms and marsala wine served with linguini, \$7.99. I also indulged by ordering an appetizer — Quesadillas, which are tortillas filled with such goodies as mushrooms, bacon and cheese, served with sour cream and picante, \$4.49.

The meal, ordered by typing into a computer, was well prepared, even if the service was not too snappy.

It is a definite experience and a great place to take the kids, after all they can scribble to their hearts content.

FRIDAY, APRIL 5

MUSIC:

Arthur's: On the Fritz
Chicago Bar: The Jailbreakers
Crazy Duck: Charlie Burton and the Hiccups
Crazy Horse: Highheel and the Sneakers
Dubliner: Beyond the Pale
Good Vibrations: The Front
Howard Street Tavern: Guerilla Theatre
Saddle Creek Bar: Blue Mangoes
Trovato's: Tom May — "River City Folk Party"

THEATER:

Blue Barn Theatre: "Other Places" — three one-acts by Harold Pinter at 8 p.m.
Center Stage Theatre: "Oil City Symphony" at 8 p.m.
Chanticleer Theatre: "L'il Abner" at 8 p.m.
Firehouse Theatre: "Nights at the Round Table" at 8 p.m.
Magic Theatre: "Heads" at 7:30 p.m.
Omaha Community Playhouse: "Sophisticated Ladies" at 8 p.m.
Upstairs Dinner Theatre: "Murder at the Howard Johnson's" at 8 p.m.

COMEDY:

Funny Bone: "John McDowell" at 8:30 & 10:45 p.m.

OTHER OPTIONS:

Strauss Performing Arts Center: "International Convention of Community Concert Bands" — all day, every day through April 7

SATURDAY, APRIL 6

MUSIC:

Arthur's: On the Fritz
Chicago Bar: The Jailbreakers
Crazy Duck: Charlie Burton and the Hiccups
Crazy Horse: Highheel and the Sneakers
Dubliner: Beyond the Pale
Good Vibrations: The Front
Howard Street Tavern: Guerilla Theatre
Saddle Creek Bar: Blue Mangoes
Trovato's: In Limbo

THEATER:

Blue Barn Theatre: "Other Places" — Three one-acts by Harold Pinter at 8 p.m.
Center Stage Theatre: "Oil City Symphony" at 8 p.m.
Chanticleer Theatre: "L'il Abner" at 8 p.m.
Firehouse Theatre: "Nights at the Round Table" at 8 p.m.
Magic Theatre: "Heads" at 7:30 p.m.
Omaha Community Playhouse: "Sophisticated Ladies" at 8 p.m.
Upstairs Dinner Theatre: "Murder at the Howard Johnson's" at 8 p.m.

COMEDY:

Funny Bone: John McDowell at 8:30 & 10:45

OTHER OPTIONS:

Mallory Kountze Planetarium: "From Ancient Eyes to the Age of Discovery" at 2 & 3:30 p.m.; "What's Up?" at 8 p.m.

SUNDAY, APRIL 7

MUSIC:

Arthur's: On the Fritz
Howard Street Tavern: The Decades
Ranch Bowl: Beat Farmers
Saddle Creek Bar: Kevin Quinn & Trinity

THEATER:

Blue Barn Theatre: "Other Places" — Three one-acts by Harold Pinter at 8 p.m.

Center Stage Theatre: "Oil City Symphony" at 3 p.m.

Chanticleer Theatre: "L'il Abner" at 2 p.m.
Firehouse Theatre: "Nights at the Round Table" at 2 & 7 p.m.

Omaha Community Playhouse: "Sophisticated Ladies" at 2 & 6:30 p.m.

Upstairs Dinner Theatre: "Murder at the Howard Johnson's" at 1 p.m.

COMEDY:

Funny Bone: John McDowell at 8:30 p.m.

OTHER OPTIONS:

Firefighters's Union Hall: Sports Card Connection presents "Sports Spectacular Card Show" from 10 a.m. to 4 p.m. — Baseball Hall of Famer Ferguson Jenkins will autograph from noon to 3 p.m. — 6005 Grover

MONDAY, APRIL 8

MUSIC:

Crazy Horse: The Rumbles
Howard Street Tavern: Who's Bad Blues Contest, featuring Dave Barger and the Jam Masters

TUESDAY, APRIL 9

MUSIC:

Arthur's: Jack Ransom
Art Space: Greenblatt & Seay Box Lunch Concert Series — at noon at 16th and Jackson
Billy Frog's Grill and Bar: "The Omaha JC's Open Get Together" — to introduce the UNO community to the Omaha Junior Chamber of Commerce from 5 to 7 p.m.
Crazy Horse: The Rumbles
Dubliner: Open Multi-music Jam hosted by Emerald Fyre
Howard Street Tavern: New Music Tuesday with King Friday, Pioneer Disaster and Bill Brown

THEATER:

Omaha Community Playhouse: "Sophisticated Ladies" at 8 p.m.

COMEDY:

Funny Bone: Jerry Dye at 8:30 p.m.

WEDNESDAY, APRIL 10

MUSIC:

Arthur's: The Mighty Jailbreakers
Crazy Horse: The Rumbles
Dubliner: Toni McCabe
Howard Street Tavern: The Rick Swanson Quartet
Ranch Bowl: Stanley Turrentine
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates
Trovato's: Street Railway Band

THEATER:

Omaha Community Playhouse: "Sophisticated Ladies" at 8 p.m.
Upstairs Dinner Theatre: "Murder at the Howard Johnson's" at 7 p.m.

THURSDAY, APRIL 11

MUSIC:

Arthur's: The Mighty Jailbreakers
Crazy Horse: The Rumbles
Dubliner: Toni McCabe
Howard Street Tavern: Violet Ride
Saddle Creek Bar: Guerilla Theatre
Trovato's: Triple Play

THEATER:

Omaha Community Playhouse: "A Bedfull of Foreigners" at 8 p.m.
Upstairs Dinner Theatre: "Murder at the Howard Johnson's" at 7 p.m.



Opinion

Security should keep no secrets

The talk of town recently has been whether or not Omaha is safe. It looks like this issue between Mayor Morgan and the police is yet to be settled.

But there is another issue that hits just as close to home, at least for UNO students. Is our campus safe?

In a recent court decision, a Missouri judge has ruled that Southwest Missouri State University (SMSU) administrators can not keep campus crime reports from the university's news-

Staff Editorial

Crime records

paper, the *SMSU Standard*. This decision could set a precedent for campus newspapers across the country gaining access to campus police records.

At UNO, the campus crime problem doesn't seem to match that of other, larger campuses. Rape, vandalism, hate crimes and sometimes murder have been reported on other campuses.

While UNO is fortunate not to have a crime problem of that scale, a Nov. 10, 1989 shooting at a dance on campus shows this university is not immune to campus crime. It can happen here.

Luckily, no one died at the UNO shooting. But the incident shows that campus security needs to open its records and show the students, faculty and staff how safe their campus is.

How safe is the parking garage at night? How many parking tickets are given out? How many thefts are there on campus?

Campus Security should not feel victimized by being asked to release its records. The campus crime problem is not out of control here — they have nothing to be ashamed of.

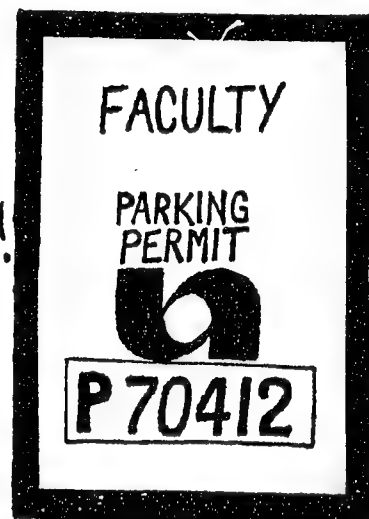
But by knowing the scope and details of crime on this campus, UNO students, faculty and staff will feel more sure, rather than unsure, of their safety here.

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REAL PARKING PERMIT!
AND REMEMBER -
CAMPUS COPS SERVE
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THEY'RE JUST ANNOYING!
DO YOUR PART
TO ANNOY
THEM!



THACK '91

'Big Brother' is not the way to stop smoking

It had been a long, hard day at the *Gateway*. Exhausted, I sat at the bar over my favorite beverage. Through the smoky haze of the bar, I saw them. Two big, blue eyes and a body to go with 'em, starin' at me from across the bar.

The fatigue washed out of my body like a ketchup stain off a Rayon shirt. I started over toward her. My thoughts were as cloudy as the haze in the bar, but I knew I was interested in what I saw.

I reached where she was sitting and made my move on the dame. Unfortunately, through the haze, I had missed her boyfriend sitting next to her — the 6-foot-4-inch boyfriend, who bench presses and eats small automobiles.

Needless to say, we didn't hit it off. But my doctor tells me I should be walking soon.

The above story demonstrates one of the lesser-known dangers of second-hand smoke. The others, such as smelly clothes, coughing and an increased rates of cancer, have been fairly well documented.

In fact, all over the country it seems smokers have become less and less popular. Most states have laws requiring smoking and non-smoking sections in restaurants. Many employers are making their buildings smoke free. UNO has recently made the entire campus smoke free.

As a non-smoker, my lungs applaud the shift away from public smoke. It's much more pleasant to be able to breathe nicotine-free air when eating, working, shopping, or doing anything else in public.

I'm also happy to see that the rate of smoking in the United States is going down. After all, smoking is the leading preventable cause of death in the United States, causing lung cancer, emphysema and other diseases that claim the lives of over 400,000

Patrick Runge Columnist



Americans every year.

So, I am gratified to see that smoking is no longer the glamorous (for women) or macho (for men) thing to do. The Marlboro Man is dead, of lung cancer, and hopefully that image of tobacco is dead, too.

But there is something insidious in the anti-smoking forces that bothers me more than second-hand smoke does. The stated or unstated goals of these organizations is to stop smoking in America — by making it either illegal or economically impossible to smoke.

The U.S. Supreme Court has agreed to decide whether cigarette manufacturers can be held liable for deaths caused by the use of their product. If the high court says the warning labels on cigarette packages are insufficient, the door will be open for a flood of litigations against these companies.

That's part of what the anti-smoking forces want. As one said about the upcoming case, "hopefully we can bankrupt one or two tobacco companies."

I applaud any attempt to educate people about the dangers of smoking and any attempt to persuade them to stop smoking. But the case before the Supreme Court crosses the line.

Let's face it. The suit against the tobacco companies seems a bit silly. If, after 20-plus years of "WARNING - Cigarettes are super bad for your health" on the packages, you still don't know

cigarettes are dangerous, you probably needed someone to read it to you anyway.

It's safe to assume that everyone who put a cigarette to their lips knew the danger they were placing themselves in when they lit up. So it becomes a question of whether we want to use the power of the government to make these people stop smoking.

That idea doesn't sit very well with me. After all, there are lots of things I do that aren't the best for my health. I eat too much fat and cholesterol. I drive too fast sometimes. I don't exercise enough. But I know the risks I am taking when I take them. And if something bad happens to me because of them, I am willing to take responsibility for them.

I would rather have the freedom to do stupid things with my body and my health than to have a government-mandated fitness regimen. After all, using the same logic the anti-smoking forces now use, you could justify a strict, government-approved diet and mandatory calisthenics in the morning.

Reminds me too much of "1984" by George Orwell. For the people's own good, Big Brother told them what to eat, when to exercise, etc.

It must be remembered, what makes a society truly free is when the people can choose for themselves what they want to do with their bodies. If the pleasures of smoking is more valuable than the risk of cancer for someone, they should be free to do it. If I want to sit on my butt and watch "Star Trek" for six hours instead of exercising, I should be able to do that, too.

About half of the *Gateway* staff smokes. But we work out the problem of second-hand smoke in an adult fashion. The non-smokers don't complain loudly about the smoke, and the smokers try to keep the smoke away from the non-smokers.

We're all adults here. We don't need a mother — or a Big Brother — to tell us what is best for us. The best person to tell us is ourselves.

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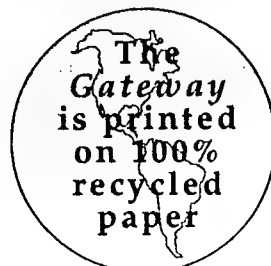
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**The Gateway:
Piss-poor,
but well-paid.**

Campus Security not planning to release information to papers

By Heidi Jeanne Hess

A recent decision by a Missouri judge could compel universities nationwide to start releasing crime information to student publications.

Judge Russell G. Clark ruled on March 13 that Southwest Missouri State University (SMSU) administrators could not keep crime reports from the *SMSU Standard*, the campus newspaper.

Charles Swank, manager of Campus Security at UNO, said he would be concerned about the decision if it allowed newspapers to make the presumption of guilt of an individual because their name was released.

A recent College Press Service article said, most of the schools nationwide that won't let journalists see campus crime records, cite the Family Educational Rights and Privacy Act (FERPA), which mandates a student's education records be private.

Traci Bauer, the editor of SMSU's campus paper, filed a law suit in January 1990 against the university to gain access to its crime reports.

The suit claimed campus residents have a right to know about potential dangers in their neighborhoods.

According to Swank, if someone reports that Person A stole a book bag, Campus Security

could release the information that a book bag was stolen. However, who stole the book bag and who filed the report would not be released.

"I don't know if it (the ruling) applies to someone like us, because we don't arrest," Swank said.

Swank said since UNO's Campus Security does not arrest and only investigates alleged incidents, any guilt is on an administrative level, not a judiciary level.

"Universities don't have judges and courts," he said, adding he would be concerned about protecting the rights of the accused person.

"Innocent until proven guilty," he said

Releasing the information would be a violation of FERPA, Swank said. If a university does not follow the guidelines of the Act, it may be subject to the loss of federal funding.

If Campus Security investigated the missing bag, and found that Student A did steal a book bag, Person A would be referred to the proper UNO disciplinary authority, he said. Person A would not be arrested by the university.

Swank said any action the city police take can be obtained from that office, but because UNO actions are disciplinary ones, his office does not have authority to release information.

"We are acting, in essence, like a law enforcement agency to a lesser degree."



— Ed Carlson

Campus security officer Jim Kemp leaving someone a reminder of a parking violation. Kemp says he writes 15-20 tickets every day.



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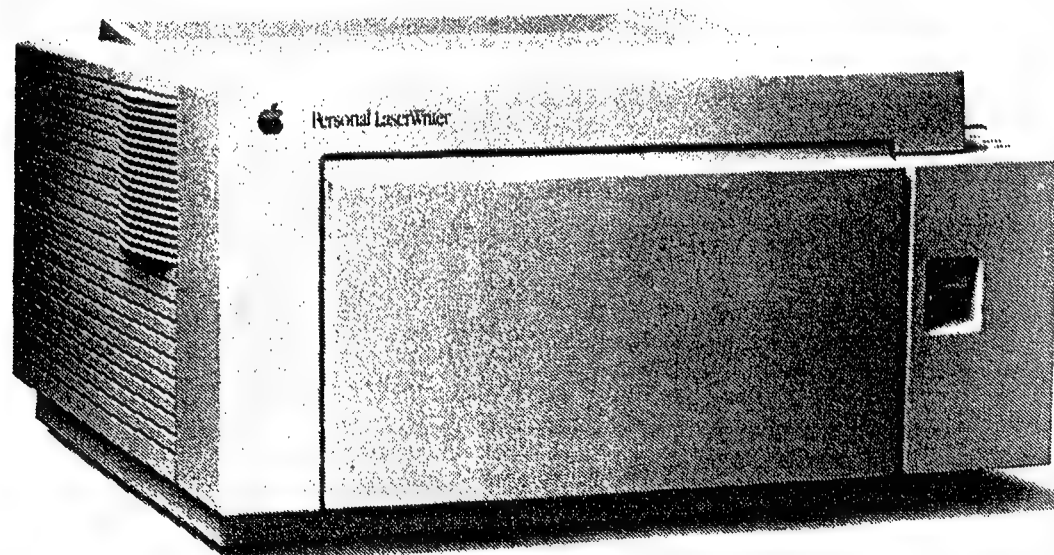


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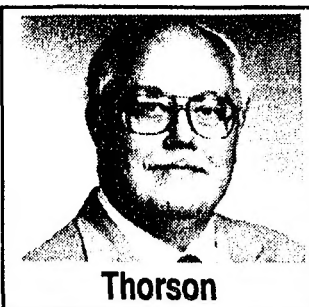


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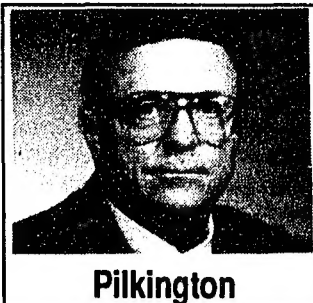
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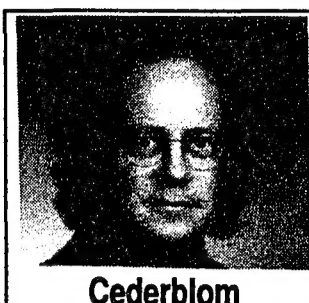
Diamond



Spohn



Pilkington



Cederblom



Watanabe

Six UNO profs receive honors

By ELIZABETH MERRILL

Several university administrators will receive top honors at the Annual Honors Convocation. The ceremony is slated to start at 2 p.m. Sunday in the Milo Bail Student Center Ballroom. James Thorson and Arthur Diamond will be presented with the 1991 Awards for Distinguished Research or Creative Activity.

Thorson, who is currently the Isaacson Professor and Chair of the Department of Gerontology, began his career at UNO in 1977. He has conducted extensive research in social gerontology, adult and continuing education, human development across the lifespan, death education, and program development and administration. Thorson has published nearly 75 articles and books on these topics and has delivered presentations around the world.

Diamond, an associate professor in the Department of Economics, began his teaching at UNO in 1986. He has received numerous research grants and his articles have been published in several journals. Diamond described receiving the award in both personal and professional terms. "I am delighted. The money is nice, but the honor is better." He added that the economics department also will benefit from the award. "It will improve the prestige of the department, but the department already has a lot to be proud of in terms of research."

Cassia Spohn will receive the Burlington Northern Faculty Achievement Award. The award recognizes one administrator from each University of Nebraska campus who typifies the

teacher-scholar and who has demonstrated a record of excellence in both research and teaching. Spohn, who began her career at UNO in 1978, is a professor in the Department of Criminal Justice and a Graduate Faculty Fellow. A 1989 Excellence in Teaching Award winner, she feels that the honors differ because the Burlington award recognizes the teacher as well as the researcher. "I am honored that my colleagues and students felt that they should nominate me."

Three faculty members will be presented with the 1991 Excellence in Teaching Awards. They are Jerry Cederblom, Judith Watanabe, and Ross Pilkington.

Cederblom, an associate professor in the Goodrich Scholarship program and the Department of Philosophy and Religion is also a Graduate Faculty Fellow. Since his indoctrination at the university in 1972, Cederblom has compiled an impressive record in teaching and research in the fields of philosophy of justice, business ethics, logic, critical reasoning, and humanities.

Watanabe is an assistant professor in the Accounting Department and a member of the Graduate Faculty. Currently, her primary fields of interest include taxation and financial accounting.

Pilkington is a professor of Counselor Education, a member of the Graduate Faculty and Coordinator of the Secondary School Counselor Education program. In 1975, he received the Outstanding Teacher Award at UNO. "This year's award is, by far, a greater honor," Pilkington said. He also expressed

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CAMPUS RECREATION

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Campus Recreation Star Employees of the Month

January

Jodi Goodlow



January Star Employee of the Month was awarded to Jodi Goodlow. Jodi has worked in the Campus Recreation Office and for the Intramural Program since September of 1990. She was nominated for her pleasant personality and her willingness to help out where and when she is needed.

Jodi is a junior in the College of Continuing Studies.

February

Tim Wachtler



February Star Employee of the Month was awarded to Tim Wachtler. Tim has worked as an Intramural Supervisor since August of 1990. Tim was nominated for his helpful attitude when giving out information to customers. A co-worker stated that Tim is a hard-working and dependable employee. Tim is a senior Criminal Justice major.

Attention Students:

The Campus Recreation Locker Refund and Renewal Deadline is Friday, May 17.

Locker Refund:

Failure to personally clear or renew your locker by the above date will result in a forfeiture of the locker deposit and loss of personal items within the locker. To receive a full refund, bring your lock and towel to the Campus Recreation Office, HPER 100.

Locker Renewal:

To maintain your current locker for the upcoming year, come in person to the Campus Recreation Office, HPER 100, and renew your locker prior to the deadline.

WANTED

JUDO enthusiasts: UNO Judo Club is offering classes in Judo and classes in Judo referees. For more information, fill out the bottom portion and return to UNO Campus Recreation, HPER 100 no later than April 11 or call 554-3222.

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Phone — Day: _____

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Outdoor Venture Center: Phone: 554-2258
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Room 100; Phone: 554-2539.

Basic Canoeing Class

Classroom Sessions: Tuesdays, April 16, 23, 30, 7-9:45 p.m.
Flatwater Session: Sunday, April 21, 11-5:00 p.m.
River Sessions: Saturday & Sunday, April 27, 28, 9-6:00 p.m.

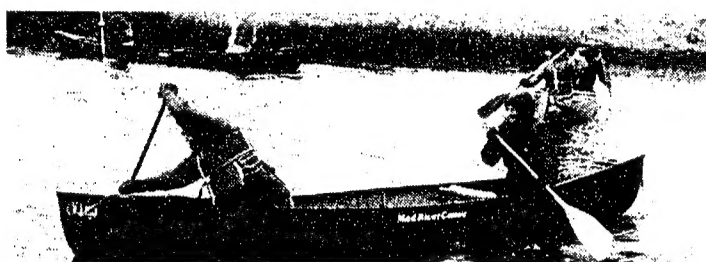
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Letters to the Editor

Student Sen. Bartholet upset about Gateway editorial

In the April 2 issue of the *Gateway*, the staff editorial hammered me for trying to eliminate agency stipends being paid to the agency directors. I would like to inform the student body on why I pushed to eliminate the stipends.

There is no doubt in my mind that the agency directors put a lot of time into their jobs, but they aren't the only ones. There are over 100 organizations on this campus and most of them don't pay stipends to their presidents or chairpersons. Don't these people "deserve to get compensated?" Why shouldn't they get a crack at the

stipend money which they pay for with their student fees? Why, because they aren't doing it for the money but for the experience and the fun of being part of an extra-curricular activity during their college years.

Let's put that money to better use for the student body as a whole. I want to fund benches for Durham Science Center so students don't have to dodge the feet of sitting students waiting to get into the planetarium. I want to fund shuttle bus shelters so the students parking at Ak-Sar-Ben and waiting at UNO don't have to stand in

the rain or snow. I want to represent the student body that I spoke with that doesn't agree with paying \$11,500 in stipends I want to eliminate. I pushed to eliminate the Agency Director stipends knowing that it wouldn't pass thus gaining support for the more costly and less deserving Student Government and CCLR stipends (its politics).

At the next Senate meeting I am going to bring the budget back on the floor and work at cutting out that \$11,500 in stipends. This is for the students who have voiced their concerns to

me; the same students I represent as the senator of CPACs in student government. I don't care if they are part of the 3 percent of the voting student body or not. The *Gateway* says their staff "would dwindle to nothing" if they didn't get paid for their work. While I see nothing but piss-poor journalism coming out of the *Gateway* office anyway, so maybe cutting their salaries wouldn't be such a bad idea. "You get what you pay for" the *Gateway* says. Well, if that is in reference to their work, we are getting screwed.

Dave Bartholet, Student Senator, CPACs

The UNO Women's Studies Lectures Presents

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By
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University of Toronto

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Sports

UNO softball team now fifth in the country

BY MARK GREGORY

By sweeping its conference-opening doubleheader against South Dakota Wednesday, the UNO women's softball team improved its season record to 19-5, and has moved from No. 14 to No. 5 in the latest NCAA Division II women's softball poll.

At 2-0 in the North Central Conference (NCC), the Lady Mavs will meet the nation's No. 3-rated Augustana in Sioux Falls, S.D. today in a battle of first-place teams in the conference.

"We've been really playing well as a team, and are looking forward to playing third-ranked Augustana," UNO softball coach Mary Yori said. "We have two games with them and we'll play in the Augustana Tournament, so we need to be ready and play well."

In game one against 3-16 South Dakota, UNO pitcher Kim McGinnis tossed a three-hitter and scored the winning run as the Lady Mavs defeated the Coyotes 1-0 at Clauss Westgate Field. With the win, McGinnis improved her record to 3-0.

"Kim did an extremely nice job holding South Dakota to a shutout," Yori said. "We struggled a little as a team offensively. Kim played a solid game and hung in there for us when we needed her to."

McGinnis pitched the entire game for the Lady Mavs, and



"We've been really playing well as a team, and are looking forward to playing third-ranked Augustana."

—Mary Yori

crossed the plate in the bottom of the fifth inning after reaching base with a double.

For the game, UNO out hit the University of South Dakota (USD) 4-3. USD's Janet Hamilton suffered the loss for the Coyotes. Hamilton's record fell to 1-4.

In the nightcap, UNO took an early 2-0 lead in the bottom of the first inning. Amy Pick and Lynda Bartsch scored for the Lady Mavs, as UNO got two hits.

In the bottom of the third inning, UNO made it 5-0. Three

Lady Mav hits pushed Pick, Bartsch, and Michelle Strain across the plate. Pick finished the game scoring five runs.

"Amy played well for us in the second game," Yori said. "Her four hits and five runs really helped spark us."

The Lady Mavs added a run in the fourth for a 6-0 lead, and added four runs in the bottom of the fifth inning for a 10-0 lead.

Failing to score, South Dakota struggled with only two hits in the game. The Coyotes also committed six errors in the nightcap.

"South Dakota is a scrappy team, but they made some key errors and didn't get the hits in the second game," Yori said. "We really turned up the power in game two."

The Lady Mavs scored three runs on four hits in the sixth and didn't need to bat in the bottom of the seventh, with a 13-0 lead.

Amy Boyd was the winning pitcher for UNO. Improving her season record to 9-2, Boyd went the distance, pitching all seven innings. Boyd also scored a run for UNO. USD's Wendy Boer took the loss.

After the weekend contests in Sioux Falls, S.D. UNO returns to Omaha Tuesday for a home doubleheader with the College of St. Mary.

UNO hosts South Dakota State Wednesday in a doubleheader, and will then compete in the Northern Iowa Tournament April 12-14.



—GATEWAY FILE PHOTO

A UNO pitcher sends one over the plate during a game last year. "We had some breakdowns in the pitching, and we weren't getting the hits we needed," said UNO Coach Bob Gates.

Mavs, 3-12, split series with Dana

BY MARK GREGORY

The 3-12 UNO baseball team returned to College World Series Park Wednesday hoping to get their first home victory this season.

Entering their doubleheader with Dana College, the Mavericks were 0-4 at home, and had just come off a tough road trip in Texas over spring break, in which they finished 2-5.

In the Texas Tourney against National Association of Intercollegiate Athletics (NAIA) foes, UNO gave up 85 runs, and that concerns UNO Coach Bob Gates.

"We had some breakdowns in the pitching, and we weren't getting the hits we needed down there," Gates said. "We've been working on it, and kept at it. We haven't given up yet."

UNO managed a split Wednesday against Dana, winning the opener 16-6, and losing the nightcap 12-6.

"We got things going in the first game with Dana. We hit the ball better and got some guys on base," Gates said. "In the second game we just didn't get the guys on base. They out-hit us in that game."

The Mavericks earned their first victory at home in game one as UNO pitcher Scott Lilleskov took the win. Lilleskov pitched six innings and raised his season record to 1-2.

Dana grabbed a 1-0 lead in the top of the first inning when James Anderson scored after reaching base with a single.

UNO failed to score in the bottom half of the inning, but turned on the offense in the second inning. The Mavericks exploded for six runs on three hits in the bottom of the second to take a comfortable 6-1 lead.

Dana picked up three runs in the top of the third to cut the Maverick lead to 6-4, but UNO scored three runs of their own in the bottom of the third to hold a 9-4 advantage.

UNO's three runs came without the Mavs getting a hit. UNO took advantage of four walks.

In the fourth inning, UNO added three more runs to increase their lead to 12-4. Tom Vacek, Matt Piechota, and Phil Miller scored for UNO as the Mavs collected three hits for the inning.

After a scoreless fifth inning, Dana scored two runs in the top of the sixth to make it 12-6. UNO countered with four runs in the bottom of the inning, making the score 16-6. The game was ended by the 10-run rule.

UNO led 4-1 after one inning in the nightcap, but Dana scored seven runs in the third inning to take an 8-4 lead, and the deficit proved too much for the Mavs to overcome.

Dana added one run in the fourth and the fifth for a 10-4 lead. Both clubs scored two runs in the seventh inning for the final margin. UNO pitcher Russ Albin's record fell to 0-1 with the loss.